

About Paul Auster



PAUL AUSTER has been called “one of America’s most spectacularly inventive writers” (*The Times Literary Supplement*), and his work has been translated into more than thirty languages. He is the bestselling author of *Man in the Dark*, *Travels in the Scriptorium*, *The Brooklyn Follies*, *Oracle Night*, *The Book of Illusions*, *Timbuktu*, *Mr. Vertigo*, *Leviathan*, *The Music of Chance*, *Moon Palace*, *In the Country of Last Things*, and the three novels known as *The New York Trilogy*: *City of Glass*, *Ghosts*, and *The Locked Room*. *City of Glass* has also been adapted by Paul Karasik and David Mazzucchelli into a graphic novel (Picador, 2004). His nonfiction works—collected for the first time in the Picador Paperback Original *Collected Prose* (2005)—include *The Invention of Solitude*, *Hand to Mouth*, *The Red Notebook*, and *The Art of Hunger*. He edited and introduced the national bestseller *I Thought My Father Was God: And Other True Tales from NPR’s National Story Project* (Picador, 2002) and edited

The Random House Book of Twentieth-Century French Poetry. He also edited *Samuel Beckett: The Grove Centenary Edition* (2006).

Paul Auster has written the screenplays for *Smoke* (starring Harvey Keitel and William Hurt, for which Auster won the Independent Spirit Award for best screenplay and the Silver Bear from the Berlin Film Festival), *Blue in the Face* (starring Harvey Keitel), and *Lulu on the Bridge* (starring Mira Sorvino and Harvey Keitel, an official selection of the Cannes Film Festival), which he also directed; these three screenplays are collected in *Three Films* (Picador, 2003). He recently wrote and directed *The Inner Life of Martin Frost*, which premiered at the opening of New York’s New Directors/New Films Festival in March 2007.

In 2006, Paul Auster was inducted into the American Academy of Arts and Letters and won Spain’s most prestigious prize for literature—the Premio Principe de Asturias de las Letras. Among his other awards are the Commandur de l’Ordre des Arts et des Lettres, the Prix Médicis for the best foreign novel published in France (1992), the Morton Dauwen Zabel award from the American Academy of Arts and Letters (1990), and the Borders Original Voices Award (2002). He lives with his wife, the writer Siri Hustvedt, in Brooklyn, New York. Paul Auster’s latest novel, *Invisible*, will be published as A Frances Coady Book / Henry Holt & Co. on November 2, 2009.

For more information about INVISIBLE or to request an interview with Paul Auster please contact James Meader: james.meader@picadorusa.com / 646-307-5632

<http://us.macmillan.com/author/paulauster-author>

Praise for Paul Auster

“Over the past twenty-five years, Paul Auster has established one of the most distinctive niches in contemporary literature.... As his many admirers know, his narrative voice is as hypnotic as that of the Ancient Mariner. Start one of his books and by page two you cannot choose but hear.... Ultimately, Auster reminds us that each of us looks at existence through story-colored lenses. The world we inhabit is literally shaped by Story.... When artists, or ordinary people, talk about what truly matters, they start and end by telling stories, wonderful, amazing stories—like those in the works of Paul Auster.”

—Michael Dirda, *The New York Review of Books*

“Auster will be remembered as one of the great writers of our time.” —*San Francisco Chronicle*

“A literary original who is perfecting a hybrid genre of his own.” —*The Wall Street Journal*

“Paul Auster’s thirty-year career has been astonishing.” —*The Plain Dealer* (Cleveland)

“One of our most brilliant writers.” —*Star Tribune* (Minneapolis)

“One of America’s most inventive and original writers.” —*The Seattle Times*

“Paul Auster is a genuine American original.” —*The Boston Globe*

“Reading Auster’s work, you get healing comfort, giving yourself up to a pure, almost physical musicality.... I open the first page of Auster’s latest work, seated on a sofa with a drink in my hand, and wait for something that will arrive. And it never fails to arrive, just as surely as the effect of Bach’s *Inventions* never fails to rise from any page of the musical score. Yes, just like Bach, Paul Auster is definitely a genius.” —Haruki Murakami

“One of America’s greats.” —*Time Out Chicago*

“No novelist at work today has a better grasp of the craft of novel writing than Paul Auster.”
—*Austin American-Statesman*

“Auster is one of our most intellectually elegant writers. Themes are hungry ghosts, Borges said. Fortunately, Auster’s ghosts are insatiable.” —Howard Norman, *The Washington Post Book World*

“One of the best writers we have.” —*Buffalo News*

“Auster is unquestionably a literary genius, capable of writing the most complex book possible, yet never losing the reader’s intense interest.” —*Deseret Morning News*

“One of the giants of modern day fiction.” —*Sunday Sun* (U.K.)

“One of the best novelists in America.” —*The Herald* (U.K.)

“Surely one of the most interesting writers of our time.” —Merylyn Simonds, *Montreal Gazette*

“One of America’s most spectacularly inventive writers.” —*The Times Literary Supplement* (U.K.)

“One of America’s leading novelists.” —*The Daily Telegraph* (U.K.)

“One of America’s greatest living novelists.” —*The Observer* (U.K.)

“A remarkable writer whose work needs to be read in totality.” —*The Sunday Herald* (Scotland)